

Sonate

B \flat Minor

E \flat Bass & Piano / Organ

Jean Baptiste Loeillet

EMR 33630

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Largo

E \flat Bass *p*

Piano / Organ *p*

6 *pp*

11 *meno p*

p

15

19 *rit. a tempo*

p

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Allegro

Musical notation for measures 1-3. The system includes a treble clef staff with a melody starting on G4, a piano staff with a complex accompaniment, and a bass clef staff with a steady eighth-note bass line. The tempo is marked 'Allegro' and the dynamic is 'mf'.

Musical notation for measures 4-7. The treble clef staff continues the melody, and the piano and bass clef staves provide accompaniment. The dynamic changes to 'p' in measure 7.

Musical notation for measures 8-10. The treble clef staff features a melodic line with a fermata over the final note. The piano and bass clef staves continue the accompaniment. The dynamic is 'mf'.

Musical notation for measures 11-14. The treble clef staff has a melodic line with a fermata over the final note. The piano and bass clef staves continue the accompaniment.

Musical notation for measures 15-18. The treble clef staff has a melodic line with a fermata over the final note. The piano and bass clef staves continue the accompaniment. The dynamic is 'f'.

Adagio

pp

pp

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of three measures. The upper staff features a melodic line with slurs and ties, starting on a whole note and moving through half and quarter notes. The piano accompaniment in the lower staves consists of a steady eighth-note bass line and chords in the right hand.

4

p

p

Musical score for measures 4-6. Measure 4 begins with a dynamic marking of *p*. The upper staff continues the melodic line with slurs. The piano accompaniment features a more active right hand with eighth-note patterns and chords, while the bass line remains steady.

7

p

p

Musical score for measures 7-9. Measure 7 begins with a dynamic marking of *p*. The upper staff has a melodic line with a slur. The piano accompaniment shows a more complex right hand texture with sixteenth-note runs and chords. The bass line continues with eighth notes.

10

cresc.

cresc.

Musical score for measures 10-11. Measure 10 begins with a dynamic marking of *cresc.*. The upper staff has a melodic line with a slur. The piano accompaniment features a more active right hand with sixteenth-note patterns and chords. The bass line continues with eighth notes.

12

rit.

Musical score for measures 12-14. Measure 12 begins with a dynamic marking of *rit.*. The upper staff has a melodic line with a slur. The piano accompaniment features a more active right hand with sixteenth-note patterns and chords. The bass line continues with eighth notes.

Poco allegro

8

f *p*

f *p*

9

cresc. *f*

cresc. *f*

16

f *p*

f *p*

24

p *mf* *p*

mf *p*

31

f *p*

f *p*

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5 TUBAS

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